

**BECOME A
DISEASE
DETECTIVE**
*Discover
Public Health!*



*Bioterror,
Bacteria
& Bad Guys:*



Adventures in Public Health Fiction

Brooks, G. (2002). *Year of Wonders*. New York: Penguin.

In 1665, the pastor of a plague-stricken village persuades his parish to quarantine itself from the outside world. This selfless decision leads to the deaths of two-thirds of the inhabitants but saves the surrounding towns, as it did in the case of the historical village that inspired the tale.

Brooks, M. (2003). *Zombie Survival Guide*. New York: Three Rivers Press.

A guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, effective weaponry and defense strategies, how to outfit one's home for a siege, and how to survive in any terrain.

Burstyn, V. (2005). *Water Inc.* New York: Verso.

Ecothriller about the struggle between environmental and corporate control over freshwater, an essential and increasingly endangered resource.

Camus, A., & Gilbert, S. t. (1948). *The plague* ([1st American]. ed.). New York: A.A. Knopf.

Chaos prevails when the bubonic plague strikes the Algerian coastal city of Oran.

Card, O. S., & Johnston, A. (2007). *Invasive procedures* (1st ed.). New York: Tor.

Geneticist George Galen feeds and medicates the downtrodden with the help of a genetically altered band of helpers known as Healers. In the form of a virus called V16, Galen has developed an effective treatment for many incurable genetic diseases; the problem is that when V16 isn't expressly tailored for each individual patient's DNA, the results are disastrous. Based on Card's 1977 story *Malpractice*.

Child, L. (2007). *Deep Storm : a novel* (1st ed.). New York: Doubleday.

Former Navy doctor Peter Crane faces the challenge of his career when he investigates a mysterious illness on a North Atlantic oil rig. Crane is transported to an amazing undersea habitat run by the military that's apparently pursuing evidence that Atlantis exists. Psychotic episodes among the scientific staff keep Crane busy, even as some staff members confront him with concerns that exploring the Earth's core could be fatal to all life on earth.

Cook, R. (1993). *Fatal cure*. New York: Putnam.

Recent medical school graduates David and Angela Wilson move to rural Vermont. David's confidence is soon shaken as his patients begin dying from a mysterious illness. A gruesome discovery puts the lives of the Wilsons and their patients in danger.

Cronin, J. (2010). *The passage*. New York: Ballantine Books.

A security breach at a secret U.S. government facility unleashes the monstrous product of a chilling military experiment that only six-year-old orphan Amy Harper Bellafonte can stop.

DiLouie, C. (2011). *The Infection*. : Permuted Press.

A mysterious virus suddenly strikes down millions. Three days later, its victims awake with a single purpose: spread the Infection. As the world lurches toward the apocalypse, some of the Infected continue to change, transforming into horrific monsters.

Goldberg, M. (2005). *Wickett's remedy : a novel* (1st ed.). New York: Doubleday.

When Spanish influenza hits Boston in the early 20th century, Lydia, an Irish American shopgirl finds herself working as a nurse in an experimental ward dedicated to understanding the raging epidemic.

Hecht, D. (2001). *The Babel effect : a novel* (1st ed.): Crown Publishers.

The Genesis Project is researching a fascinating thesis: that violence is a virus and that evil is genetically based. A billionaire agrees to underwrite their project, which starts with brain scans of death row inmates and progresses to war zones and killing fields all over the world.

- Jones, L. B. (2011). *Radiance : a novel*. Berkeley, CA: Counterpoint.
Mark Perdue tries to make sense of his life as he deals with chronic Lyme disease, a faltering career as a college physics professor, and a daughter who attends "Celebrity Fantasy Vacation" before she gets him and her paraplegic boyfriend arrested for trespassing near the Los Angeles Hollywood sign.
- Ludlum, R., & Lynds, G. (2000). *Hades factor*. New York: St. Martin's Griffin.
After three disparate Americans succumb to an unknown Ebola-like virus, the U.S. Army Medical Research Institute for Infectious Diseases (USAMRIID) is pressed into service.
- Ludlum, R., & Shelby, P. (2001). *The Cassandra compact* (1st ed.). New York: St. Martin's Griffin.
Covert-One, the president's personal, super-secret agency formed after some recent virus-driven chaos, is staffed by international covert operatives who must locate a deadly strain of pox that was stolen.
- Lynch, P. (1997). *Omega*. New York: Dutton.
Drug-resistant bacteria are running loose, causing different types of infection. Dr. Marcus Ford, head of a trauma unit, watches his patients succumb to these infections and then learns that his own daughter is also infected with this super bacteria. Ford takes on high-powered pharmaceutical companies in pursuit of an elusive, powerful antibiotic.
- Maberry, J. (2009). *Patient Zero: a Joe Ledger Novel*. New York: St. Martin's Griffin.
A Baltimore detective has just been secretly recruited by the government to lead a new taskforce created to deal with the problems that Homeland Security can't handle. His first mission is to help stop a group of terrorists from releasing a bio-weapon that can turn ordinary people into zombies. The fate of the world hangs in the balance.
- MacAlister, V. A. (2001). *The mosquito war* (1st ed.). New York: Forge.
A pharmaceutical firm finds a cure for malaria a serum derived from sea sponges but the higher-ups cut funding for the project before the cure can be tested. Vietnamese lab assistant Su Thom, whose mother and brother died of malaria, takes matters into his own hands.
- Mullen, T. (2006). *The last town on earth : a novel* (1st ed.). New York: Random House.
It is 1918 and a world war and an influenza epidemic rage outside the isolated utopian logging community of Commonwealth, Wash. In a climate of fear, rumor and patriotic hysteria, the town enacts a strict quarantine, posting guards at the only road into town. A weary soldier approaches the gate on foot and refuses to stop. Shots ring out, setting into motion events that will bring the town face-to-face with some of the century's worst horrors.
- Palmer, M. (2002). *Fatal*. Bantam Books.
When several of Matt Rutledge's patients turn up in the emergency room, babbling incoherently with lumps on their faces, he discovers that the culprit may be a new supervaccine that's about to hit the market. Rutledge sets out to stymie the makers of the vaccine.
- Palmer, M. (2004). *The society*. Bantam Books.
Several loathsome CEOs of HMOs in Massachusetts are murdered. Patty Moriarity, a rookie state cop, gets involved with a physician, Dr. Will, and the two of them run into conflict with some extremely nasty health insurer executives and their loyal, gun-toting minions.
- Preston, R. (1998). *The cobra event*. New York: Ballantine Books.
One crazed scientist takes it upon himself to develop and release a new biological weapon that will "thin out" the human race. The police, the FBI, and national medical and science personnel become involved in trying to get to the bottom of the deadly disease that is attacking New York City.
- Rollins, J. (2007). *The Judas strain : a Sigma force novel* (1st ed.). New York: Morrow.
Sigma Force, made up of former Special Forces officers trained as experts in various scientific fields scours the world for technologies that could help or threaten the U.S. This time the group's mission involves a devastating bacteriological plague, a mysterious cryptogram that may predate humanity, and the deadly truth about what happened after Marco Polo's expedition to China.
- Whitehead, C. (2011). *Zone one: a novel*. New York: Doubleday.
Mark Spitz and his squad of "sweepers" move through lower Manhattan in the aftermath of a zombie plague. The great masses of the undead have been violently dispatched by a Marine detachment. It falls to Spitz and his fellows to take care of the handful that remain, as well as a second-tier of the infected known as "stragglers": zombies who have bypassed the cannibalistic urges of their more lethal fellows in favor of a hollow-eyed, eerily nostalgic repetition of some mundane act.